The Great Kanto Earthquake and F. Scott Fitzgerald

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How many recall the following striking sentence from *The Great Gatsby* by F. Scott Fitzgerald, which appears on the second page of the novel where Fitzgerald first introduces Gatsby?

"If personality is an unbroken series of successful gestures, then there was something gorgeous about him, some heightened sensitivity to the promises of life, as if he were related to one of those intricate machines that register earthquakes ten thousand miles away"

This line failed to focus our attention when we first read the book in our younger days. Now, however, as a Japanese seismologist and a student of Japanese culture (and geophysics!), we would have been greatly remiss in failing to note this statement again. Indeed, as *The Great Gatsby* was published in 1925, it occurred to us that the earthquake Fitzgerald mentions must be the Great Kanto earthquake which occurred on 1 September 1923 and devastated the Tokyo metropolitan area. *The Great Gatsby* is a story of people in Long Island (or the New York area), and the distance between the epicenter and Long Island is about ten thousand kilometers!

From on-line biographical materials on Fitzgerald, compiled by the Thomas Cooper Library of the University of South Carolina in honor of the 1996 centenary of his birth (http://www.sc.edu/fitzgerald/chronology.html), we know that he was in New York when the Great Kanto quake struck on 1 September 1923:

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Mid-October 1922-April 1924
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Fitzgeralds rent house at 6 Gateway Drive in Great Neck, Long
Island.
Mid-April 1924
Fitzgeralds sail for France.
May 1924
Fitzgeralds visit Paris, then leave for Riviera; stop at Grimm's
Park Hotel in Hyares and settle in June at Villa Marie
Valescure, St. Raphael.
Summer-Fall 1924
FSF writes The Great Gatsby.
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The front page of *The New York Times* of 2 September 1923 carried a (three-line!) headline on the earthquake, along with several stories about various aspects of the

disaster. On page two appeared a boxed item with the following title: "Japanese Earthquake Recorded Across the World From Hawaii to London by Observatory Instruments". This item tells how the earthquake was recorded on seismographs in Hilo (Hawaii), Berkeley (California), Washington (D.C.), and West Bromwich (England). It seems likely that Fitzgerald read this item on page 2 of *The New York Times* on Sunday morning of 2 September 1923 and that this was the inspiration for his striking sentence.

It is startling to reflect that seismographs were installed all over the world 80 years ago and that their recordings, reported in the next morning's newspaper, became an inspiration for a great novelist. We cannot help admiring our predecessors, and perhaps providing such inspiration to the world beyond the geophysical community should be considered one of our challenges today, as well. Indeed, it might be of general interest to investigate the various roles played by geophysical events in the literary realm. At least it was inspiring for us to uncover the likely link between the Great Kanto Earthquake and F. Scott Fitzgerald.

Acknowledgements

The book *Honyaku Yawa* by Haruki MURAKAMI and Motoyuki SHIBATA was our inspiration for examining *The Great Gatsby* anew.

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